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artist statement

Transparency and the male form through historical art, religious context and social media is the heart of my research. I create virtual windows with vitreous enamels that allow alter ego online guises to peer out. In my studio practice I employ ancient craft techniques of stained glass filtered through modern modes of communication to create a new iconography. Art can tackle the taboo and make it holy. The stained glass makers of old worked to capture the glory of the divine, and I work to capture the glory of the homo in his natural habitat, establishing a new empowering mythology.